



ADULTS ONLY

\$2.95US
\$3.95CAN
£1.95UK

Cherry
Comics
No. 1

Cherry's Jubilee

MMM! THIS IS
GOOD STUFF!



OH, HI! I'M **CHERRY!** WELCOME TO MY NEW BOOK! I'M LIKE REALLY REALLY **STOKED!** THIS IS LIKE THE BEGINNING OF A WHOLE NEW **THING** FOR ME, Y'KNOW? I THOUGHT I'D LIKE LET SOME **OTHER** PEOPLE MESS AROUND WITH ME AN' HAVE SOME **FUN** - SO WHAT'S NEW, RIGHT? NO, I MEAN LIKE **ARTISTS** AN' **WRITERS**, Y'KNOW? SO WE GOT SOME SEASONED **PROS** AN' SOME FRESH **NEW TALENT** - ALL DOING **ME!** DONCHA LOVE IT? I SURE DO! OH, YEAH, AN' WE'LL ALWAYS HAVE SOME STUFF BY THAT **WELZ GUY**, TOO! ANYHOW, THIS WAY I CAN BE COMIN' AT YOU A LITTLE MORE **OFTEN** WITH NEW SHIT - YAKNOWWHAT I MEAN? THAT'S THE PLAN, ANYWAY!
SO ENJOY, OKAY? TEEHEEHEE!



Cherry

CONSCIOUSNESS RISING

Story by Gerard Jones
Art by Larry Welz

GOSH, THIS DINER'S SO CUTE! SO RETRO
AND HIP! AND THE OTHER GIRLS ARE
SO SMART AND INTERESTING! I...



OH! THAT'S
TERRIBLE!



HOW CAN SHE EAT ICE CREAM
IN THE SNOW?

GET THAT
OUTTA
HERE!!







KIND OF - HEH, HEH! - "CHIX NIX SEX PIX" EH?

HUMOR! PORNOGRAPHY'S TWIN BROTHER
IN THE OPPRESSION OF WIMMEN!

GEE, LOOK AT ALL
THE SWEATSHIRTS!

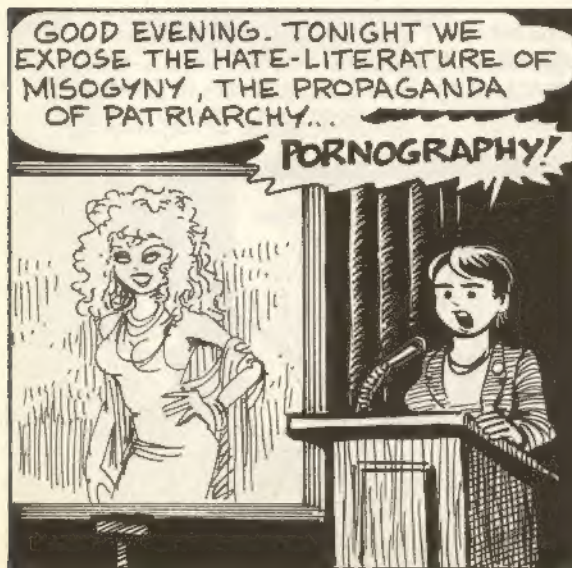


OH, THANK YOU FOR THIS, LILITH!
I'M SO PLEASED FOR THIS
OPPORTUNITY TO **DEPROGRAM**
MY OWN BRUTISH
MACHISMO!

READY FOR **YOUR**
DEPROGRAMMING,
CHERRY?

MY WHAT?

I DON'T WANT TO
HEAR EVEN A
CHUCKLE OUT OF
YOU, SLEAZEBALL!



GOOD EVENING. TONIGHT WE
EXPOSE THE HATE-LITERATURE OF
MISOGYNY, THE PROPAGANDA
OF PATRIARCHY...

PORNOGRAPHY!



WHAT IS PORN? ANYTHING ...
ADVERTISING OR ENTERTAINMENT..
THAT DEGRADES THE FEMALE BODY..

.. BY MAKING MEN THINK
THEY SHOULD **ENJOY** IT!

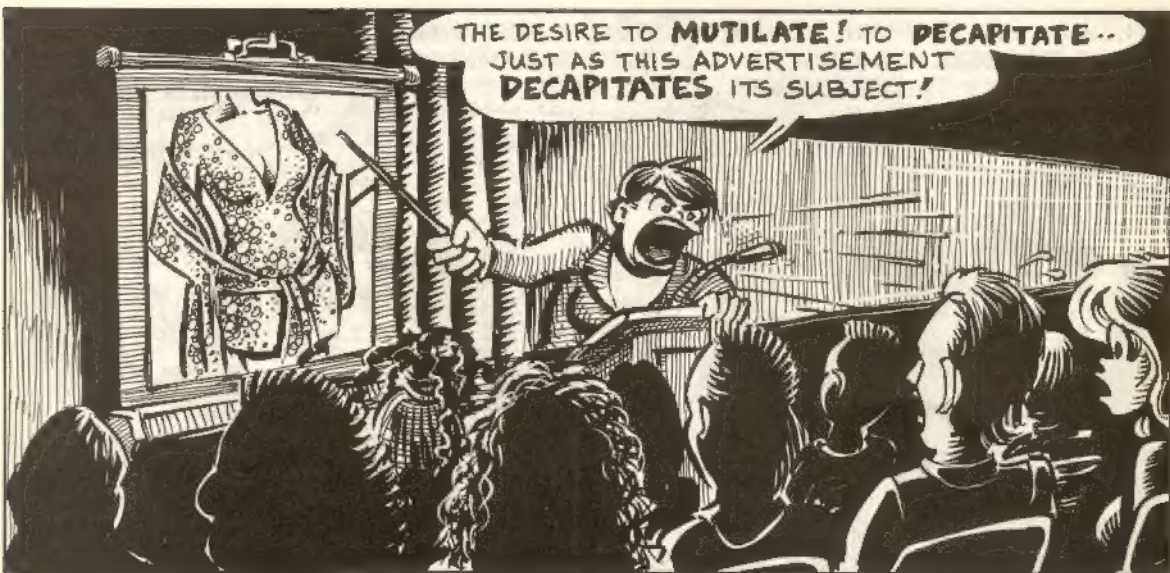
LOOK AT THIS! WHAT IS THE
INEVITABLE REACTION TO PICTURES
LIKE THIS?



OOPS!



THE DESIRE TO **MUTILATE!** TO **DECAPITATE!** ..
JUST AS THIS ADVERTISEMENT
DECAPITATES ITS SUBJECT!



OOPS AGAIN!



NOW LET US MOVE ON TO A
GREATER EVIL -- PICTURES OF
WOMEN, INTENDED TO INSPIRE ...
BRRRR! ... SEXUAL DESIRE!



LOOK HOW PORNOGRAPHY REDUCES WOMEN TO ANIMAL STATUS!



SEE HOW OUR INTELLECTUALITY IS MOCKED!



OH, I'VE... I'VE ALWAYS **SO** ADMIRED... EDUCATED WOMEN!



JUST REMEMBER-- ADMIRATION IS A MECHANISM OF **OPPRESSION!**

TH- THANK YOU FOR RE-EDUCATING ME, LILITH!

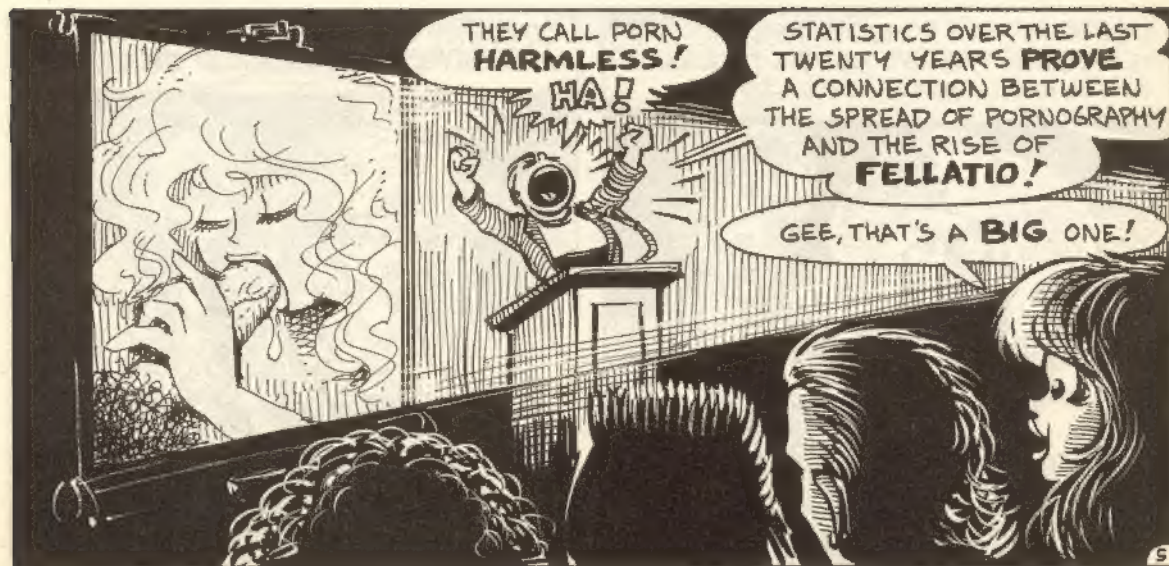


THEY CALL PORN **HARMLESS!**

HA!

STATISTICS OVER THE LAST TWENTY YEARS **PROVE** A CONNECTION BETWEEN THE SPREAD OF PORNOGRAPHY AND THE RISE OF **FELLATIO!**

GEE, THAT'S A **BIG ONE!**

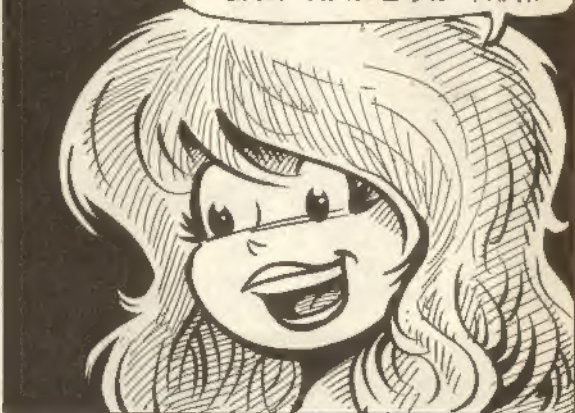


**LOOK AT THIS! A WOMAN DEGRADED,
TURNED UPSIDE DOWN... REDUCING
HER TO A SET OF ORIFICES...**



**...SUBJECTING HER TO
MULTIPLE INDIGNITIES!**

**I HAD FOUR,
LAST TIME I DID THAT!**



**TAKE BACK THE NIGHT,
SISTERS! AND WHEN
YOU'VE GOT IT BACK...
TURN THE LIGHTS OFF!
DIGNIFY YOUR BODY..
BY KEEPING IT HIDDEN!**



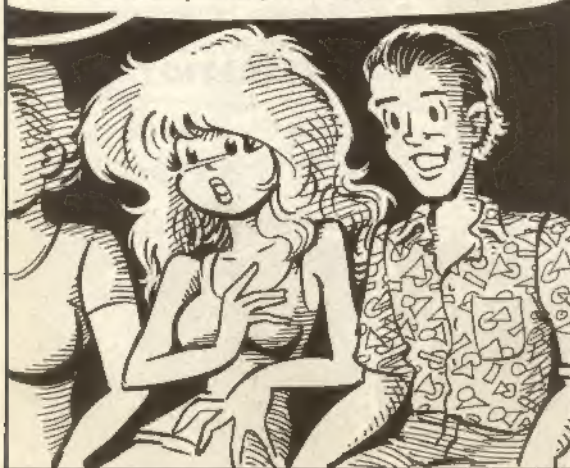
**DON'T LET THEM SEE IT!
DON'T EVEN LET THEM
THINK ABOUT IT!
BETTER YET, PRETEND
YOU DON'T EVEN
HAVE ONE!**



**LOOK AT THIS!
MAN OPPRESSING
WOMAN!**



**LOOK AT THIS! HUGE MALE
MEMBERS THRUSTING BETWEEN
SWELLING, OILED BREASTS!**



**LOOK AT THIS! FIVE MEN ON ONE
WOMAN! EVERY ORIFICE FILLED!**











WANNA GO
FOR A RIDE?

→ TEE HEE ←

Wild
Cherry

**Cherry
Poptart
Pin-Up**

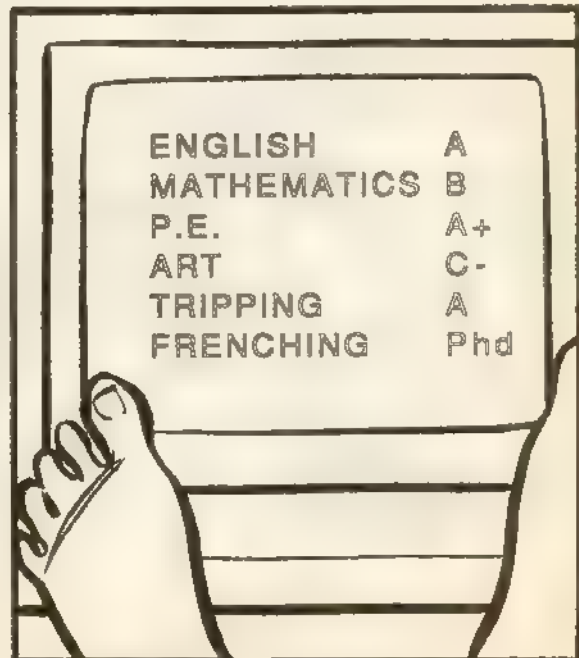
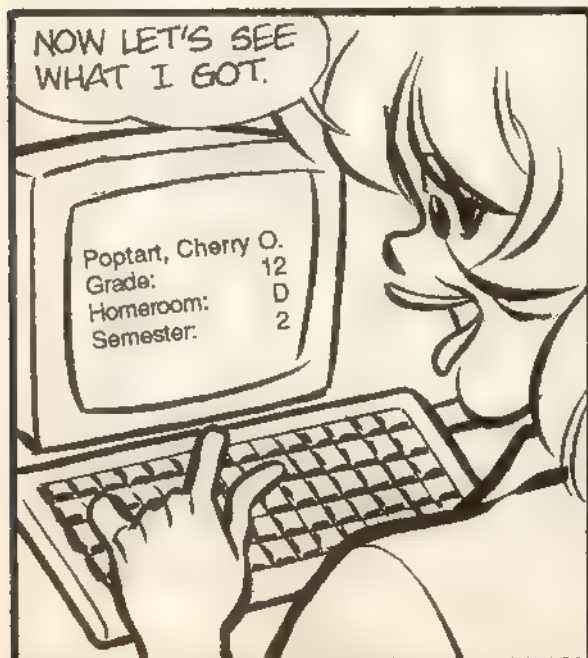
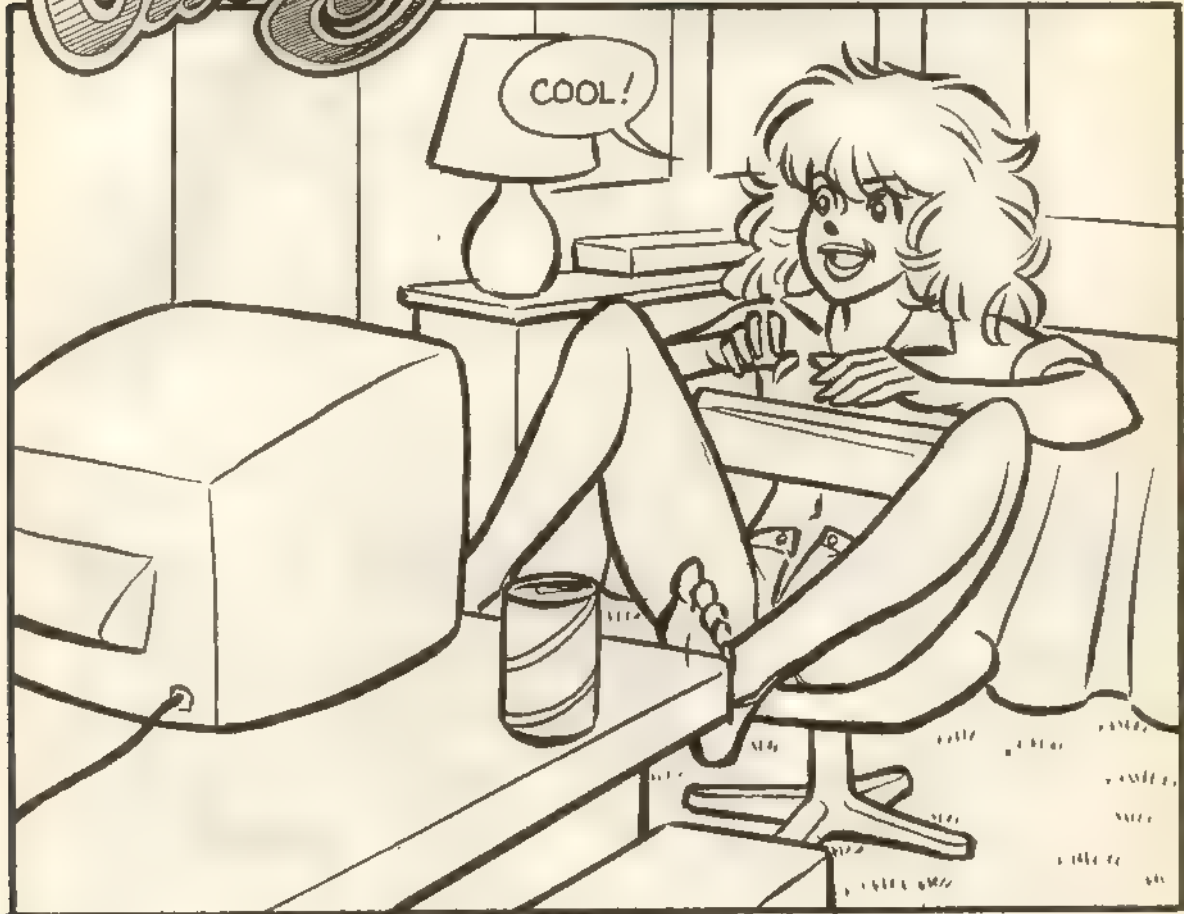


Warren '91

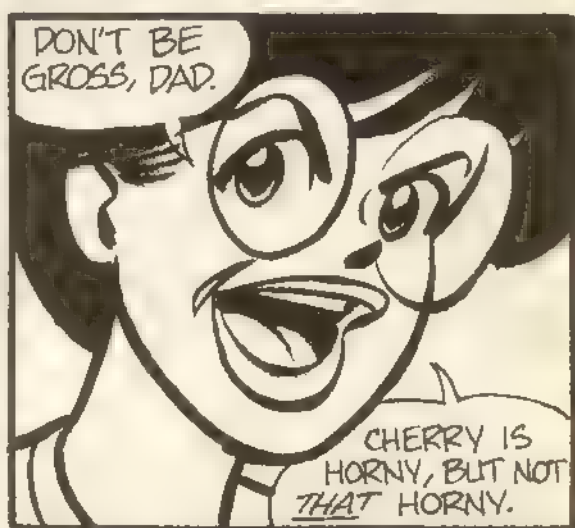
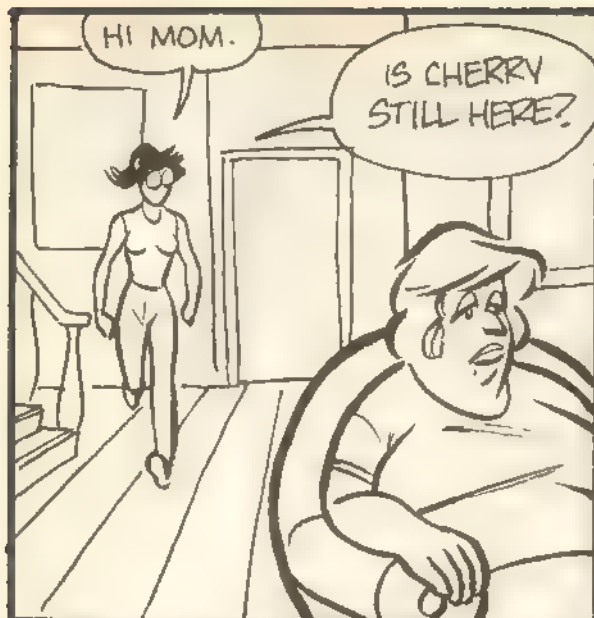
Cherry

in

"DOUBLE YOUR TROUBLE"









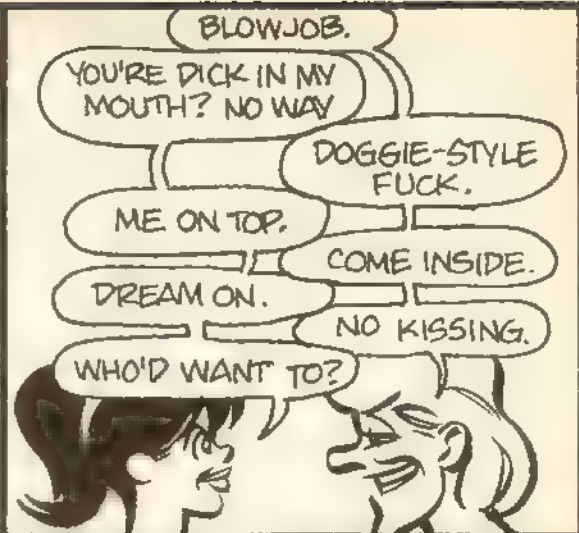






YOU'RE SUCH AN OPPORTUNIST.

WHAT. DO YOU WANT?



BLOWJOB.

YOU'RE DICK IN MY MOUTH? NO WAY

DOGGIE-STYLE FUCK.

ME ON TOP.

COME INSIDE.

DREAM ON.

NO KISSING.

WHO'D WANT TO?



YOU ALSO GET A 500,000 MILE UNCONDITIONAL WARRANTY.



WE HAVE A SPECIAL ON NYLONS



WOULD YOU LIKE FRIES WITH THAT?



THAT NECKLACE IS MOST BECOMING ON YOU.





WOULD
YOU BELIEVE
I'M VERY
INTELLECTUAL?
NO? JUST
LISTEN TO
THIS=

dishabille (dīś-ə-bā'l') n.
The state of being partially or
very casually dressed, usually
revealing a smart alecky hot
young tit -- at the very
least. Sometimes more.



HARVEY

A FISTFUL OF Cherry

OR
"ONCE UPON A TIME IN THE BREAST"

WHERE LIFE HAD NO VALUE,
DEATH, SOMETIMES, HAD ITS
PRICE. THAT IS WHY THE
BOUNTY KILLERS APPEARED.
OF COURSE, SOME OF THEM
WANTED TO GET LAID....

OOOEE OOOEE OOO

WAH-WAH-WAH

THE BIMBO WITH NO NAME.

HEE-HEE-HEE! COUGH, COUGH!
YEP, LIFE IS SURE FUNNIER
THAN SHIT!

HEE-HEE-HEE!
NICE ASS.

MAH MULE
DONT LAHK YER LAUGHIN'...

YA TWISTED
OLD FUCK!

THE YELLOWDOG SALOON.

HEY BLONDIE!
AH WOULDN'T STOP
IN THIS HERE TOWN
IF N I WUZ YOU!

NICE TITS!

YEAH,
YEAH...

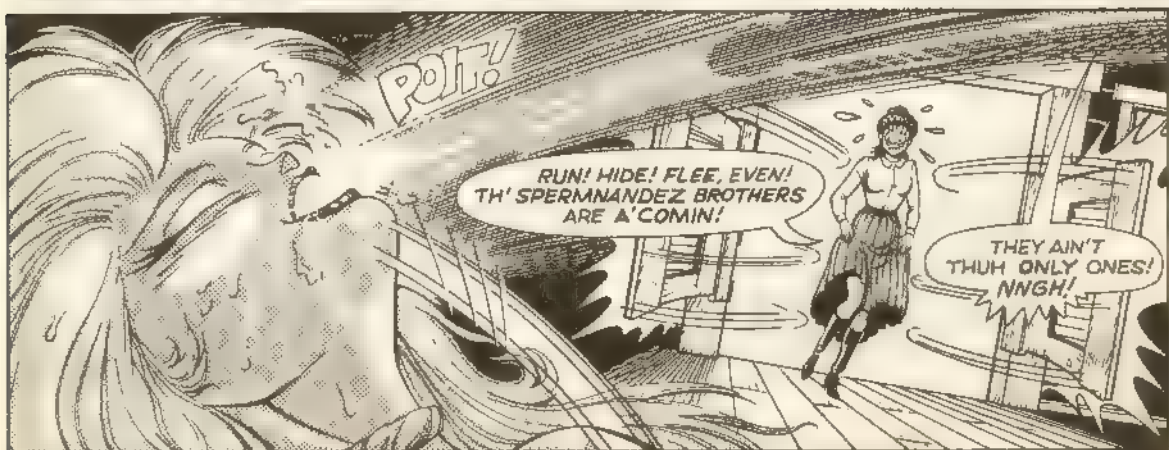
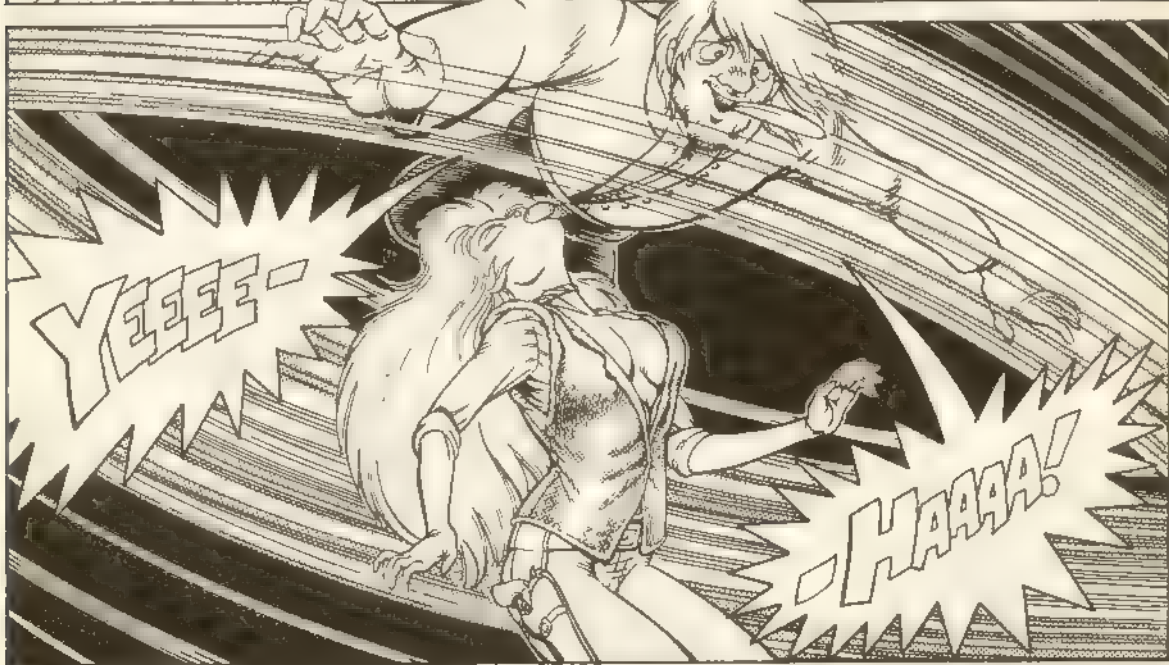
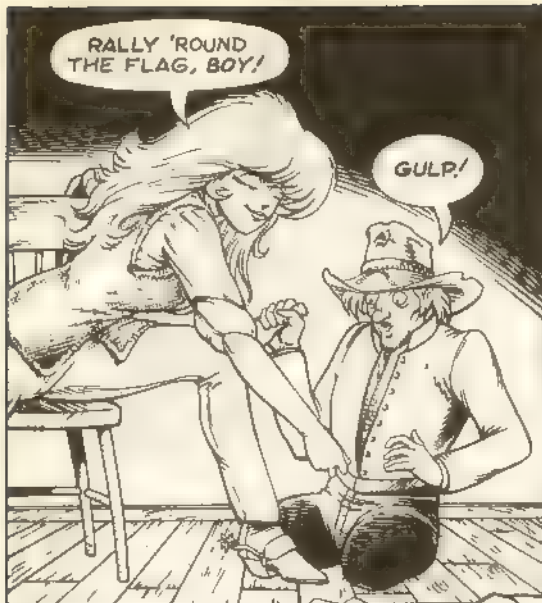
LICENCED
GAMBLING
NO CHEATIN'

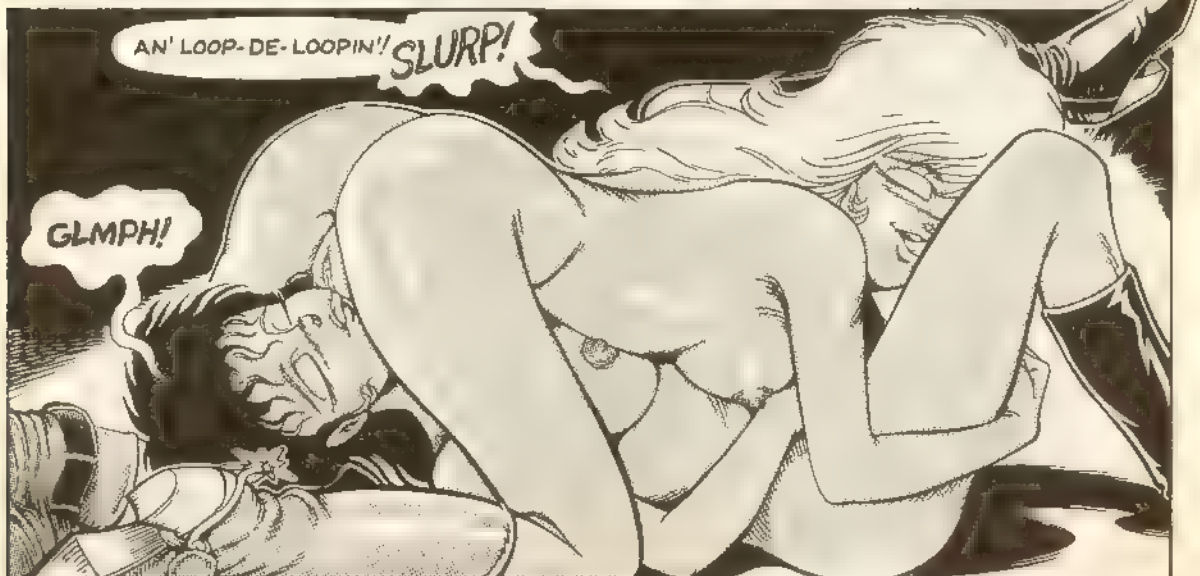
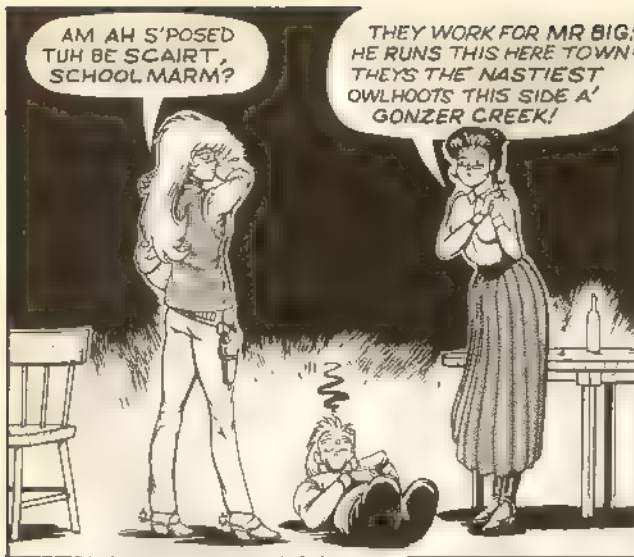


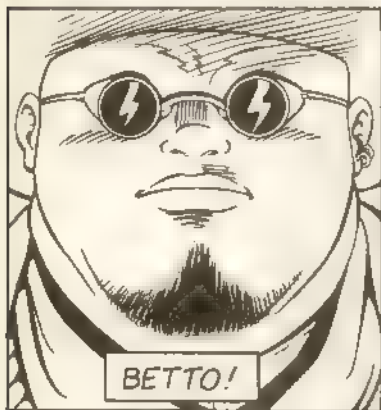
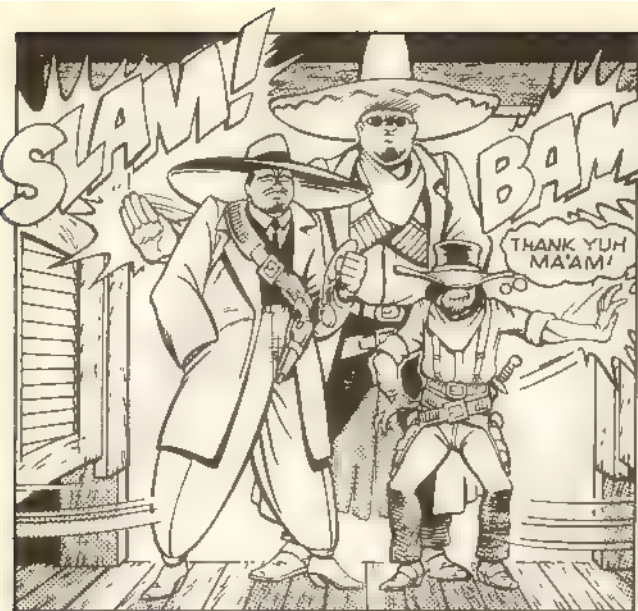
MAH WHISTLE
IS ALWAYS WET,
PECKERWOOD!

GIMME A WHISKEY
AN' A T-BONE STEAK,
YUH GREASY VARMINT!

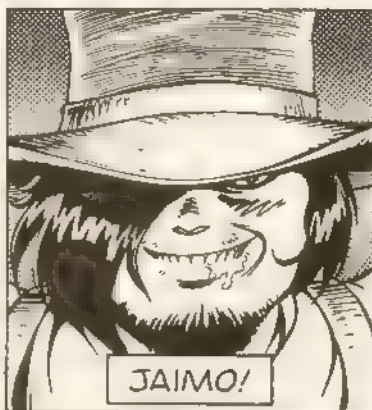








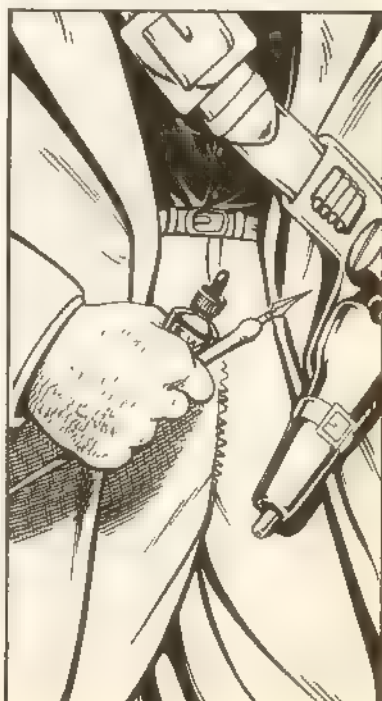
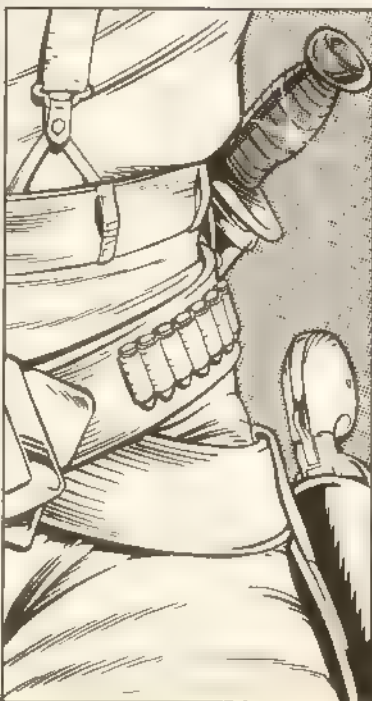
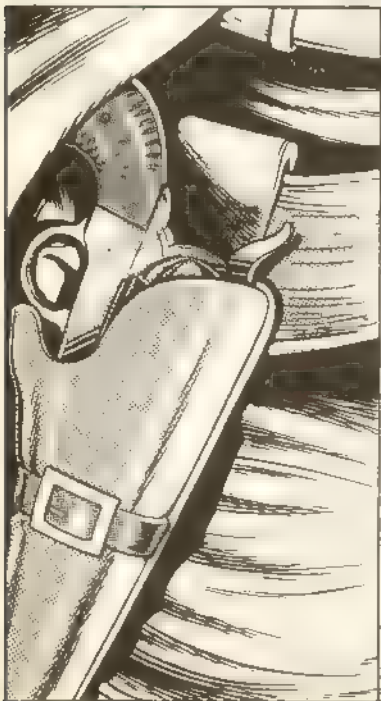
BETTO!

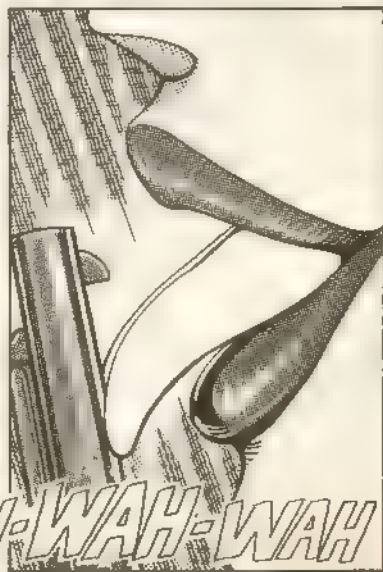
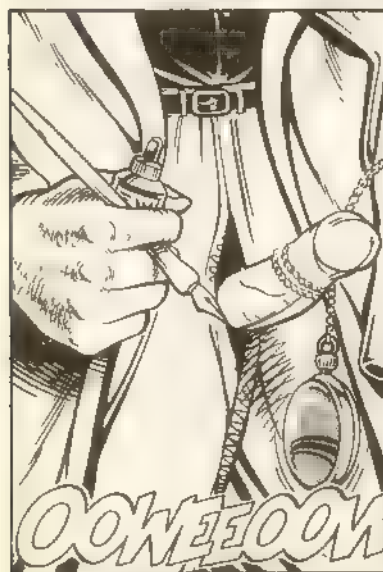
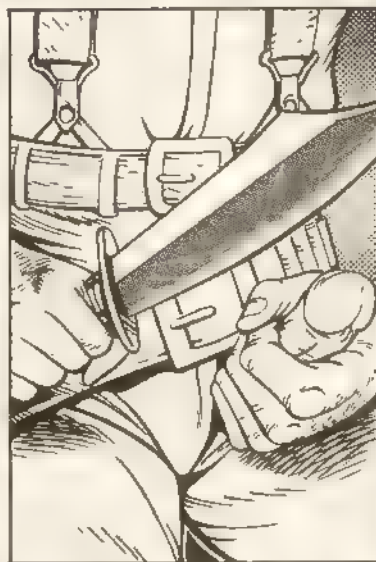
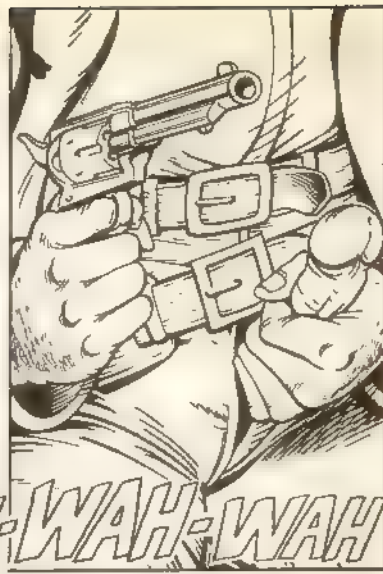
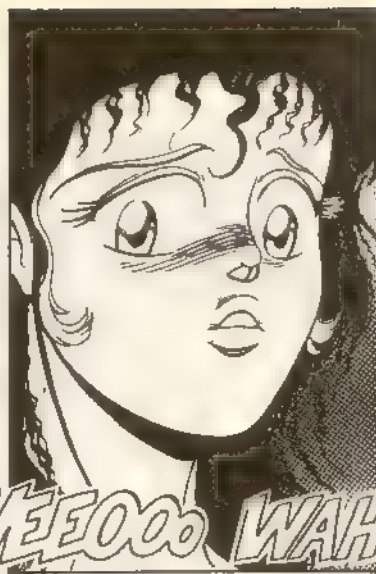
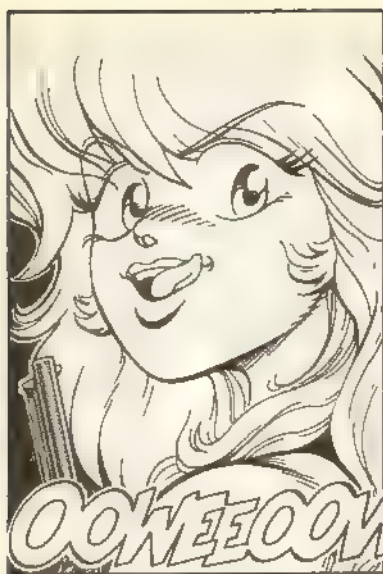


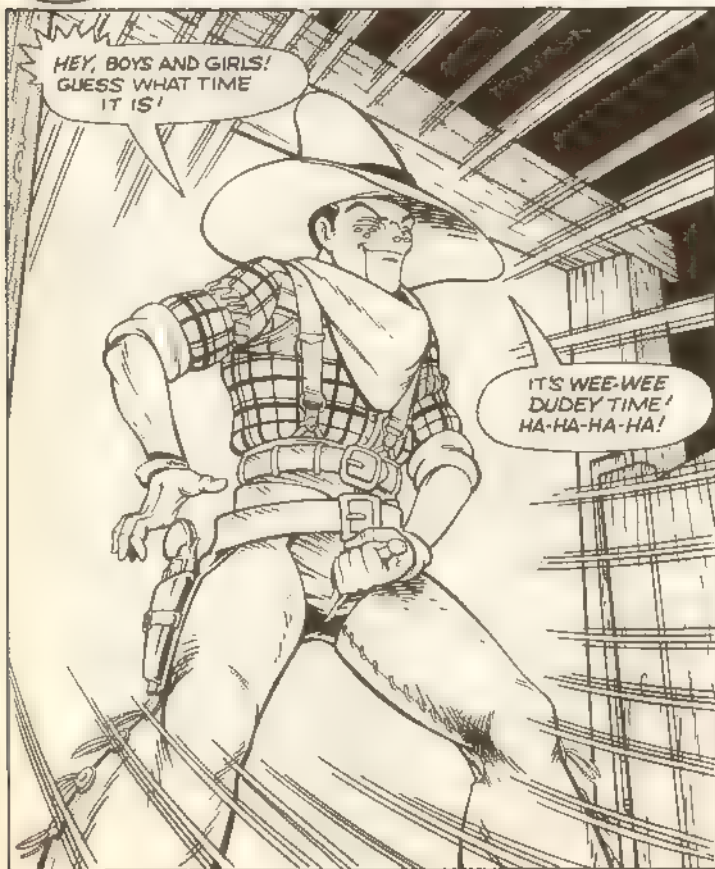
JAIMO!



ZIPPO!







HEY, BOYS AND GIRLS!
GUESS WHAT TIME
IT IS!

IT'S WEE-WEE
DUDEY TIME!
HA-HA-HA-HA!



CARAMBA!
EET EES THE BEEG
BOSS! HE LIKES
TO WATCH!

THET LIL'
WANKER!?! AH'LL BE
HORNSWOGGLED!



WRITTEN BY DAN FOGEL
ART BY GREG ESPINOZA



P.O. Box 11991 Berkeley, Ca. 94701

Welcome to the first all-new collector's item special number-one premiere issue of a *Cherry* comic in ten years! Yes, it's been a full decade since *Cherry Poptart* #1 hit the racks, and many competitors and swipes have come and gone or lingered like the two-bit cheapjack rip-offs that they are. But the "real thing" in fine Adult (smut, porn, X-rated, dirty trash, feelth) Literature lives on, thrives, and has spawned *Cherry's Jubilee* #1 right here in your hot, sticky little paws! So wash up, that after-birth can be murder! Oh, yeah, a special Cherry "tip of the nipple" to R.J. at the Hayward Diamond Comics warehouse for thinking up the title of this mag before the rest of us! Yo, Dude!

By now I'm sure that most of you have realized that *Cherry's Jubilee* is being co-published quarterly by Tundra Publishing Ltd. and Larry and Sharon Welz' Bananaland Arts, instead of by Last Gasp, as originally announced. Rest assured that the switch has been amicable and due to creators' desire to have more input and stake in the finished product. As for the animated *Cherry* project, we are administratively reorganizing and will hopefully recontinue in the near future. See the ad elsewhere in this issue for the thrilling and swell Cherry Fan Club, which includes a sporadically published newsletter with in-depth behind the scenes coverage of the cartoon and other goodies.

In the finest of first issue traditions, here are the creator bios for this issue, more or less in order of appearance. Collect them all!

Larry Welz is our fearless leader and Creator/True Genius of all things Cherry. A pioneer of Underground Comix and inveterate hippie, one of his other major brainchildren is the right-wing parody super-hero Captain Guts.

Gerard Jones is one of the most

prolific writers in comics since Stan Lee. In addition to his and Will Jacobs' classic *The Trouble With Girls* (returning this summer from Epic Comics!), he is currently scripting *The Shadow Strikes!*, *Green Lantern* and *Justice League* titles for DC and *Wonder Man* for Marvel. He is one of the nicest guys in the biz and has done a lot more than I can fit in this space without a crowbar...

Molly Kiely is a hot new talent who has recently migrated to San Francisco from The Great White North. For what it's worth, she graduated with a Fine Arts degree from Canada's best engineering school. Her new comic *Communion* has just been published by Fantagraphics' Eros Line, and this is one Editor who looks forward to more in the future!

Dave Warren's career stretches back to the 4th grade when he first gained notoriety for his nude sketches of his teacher. During the eighties he did licensing work for Disney, Warner Bros. and Nintendo. Today, Dave's work can be found in the pages of *Hustler*, *Chic* and *Video Games* magazine.

Jim Pitts, when not completing his audio-visual degree, is co-owner of Collectors' Corner III in Menlo Park, Ca. and Magic Lightning Comics and Collectibles, a leading comics retailer and advisor to Overstreet's Comic Book Price Guide. He enjoys writing pornography for recreation and can often be seen rooting for the San Jose Sharks.

Chuck Austen, to the best of his knowledge, was never crippled and rebuilt in a space shuttle accident. His comics career has spanned *Miracleman* to *Hero Sandwich*, from *Phantom Lady* to *The Little Mermaid*. His erstwhile Adult titles, *Hardball* and most especially *Strips*, are unmatched in the field for their realistic portrayals of relationships. He is currently kicking ass as a computer graphics artist for Spectrum Holobite, working on a *Star Trek* game, among other projects. He has quit comics forever and "hates you all!" (sic).

Geoff Everts hails from Torrance, Ca., but we don't hold it against him. His coloring credits include work in the Moebius Graphic Albums #4, 5 (*Gardens of Aedena*), and 6 from Epic, and covers for Eros including the upcoming (no pun intended!) *Wanda Luwanda* and *The Stimulator*. He is an effects animator whose work can soon be seen in *Fern Gully*.

R.C. Harvey is one of our heroes and inspirations in the "Good Girl Art" field and continues a noble tradition of "girlie" pinups. His work has been published for decades everywhere and it's a great pleasure for us to

do the same!

Dan Fogel speaks often in the third person, an indirect result of his BA degree in Dramatic Art from UC Berkeley. When not editing and writing America's Favorite Bimbo, he is Executive Producer of Magic Lightning Productions, a multi-media brain-trust whose stagework and cable video projects have been met with fear and awe by Bay Area critics. He will adapt and stage Marc Hempel's *I, Gregory* later this year, assaying the role of Herman Vermin, and will ultimately revive Jim Bricker's *Open Season: The Play*.

Greg Espinoza is an expatriated American living in Vancouver, B.C.. City of squirrels and stretch pants, its beauty is matched only by the warmth and love of the natives who call him a foreign devil. He has worked for a variety of companies including TSR, Eclipse, and Malibu. Most recently, he has done cover work for the Antarctic Press mini-series *Zetraman*, and is in the process of developing some projects for himself.

S.E. Mills, creator of *Yendie Wildcritter*, *Little Monster With An Attitude*, and *Teen Mutant Sex Scrapbook*, also created *Roger Fnord* as a joke for friends. Apparently, enough people liked Roger that he became his own comic book published by Rip Off Press called *Love Comes in 31 Flavors*. Other publications include *Black Widow*, *Anthropomorphic Romances*, and *TV Toons*. For Mills' catalog write: Yendie Boox Publishing, Inc. P.O. Box 18679, Indianapolis, IN 46218.

Ross "Fritz" Ptasynski used to draw dinosaur skeletons on the wall with crayons. By the age of 18 he had won over 40 awards for his photography, and went on to receive a BFA degree at USC. His extensive resume of design and technical illustration includes work for the aerospace industry and commercial advertising (L.A. Gear, TRW) and his erotic art has shown in galleries around the country. Currently he is Art Director at Bon-Vue Enterprises designing Adult greeting cards, publications, and video packaging.

The pseudonymous Zoot Vlezenbeek was born a white Quaker Belgian national in the Congo. Zoot decided at an early age to emigrate to America where one can live relatively free from fear of dismemberment. An ace shot and poor blues musician, Zoot particularly savors parodies of a certain other artist, "'Cause I look just like him!"

Here, now, the actual readers' letters. I will edit and correct spelling and grammar as I

see fit, unless I want to make fun of someone's illiteracy.

Dear Mr. Welz:

Your magazine used to be pretty good, but it's just not the same anymore. Stop being so damn "socially conscious" all the time. Let's face facts: the sixties are over. So wake up, smell the java, and quit being such a poseur. Yours truly,

Marvin Zindler

Well, Marvin, I don't know exactly to what you are referring, but you might bear in mind that while Larrys Welz and Todd are indeed "Sixties Hippies", Mark Bode, Myself, and most of our artists were born in the Sixties, and my own politics are a bit to the right of El Welzo. Besides, according to that bastion of balanced reporting, *The Comics Journal*, *Cherry* has no redeeming content, socially conscious or otherwise. However, in case you actually insulted our fine American magazine: Fuck You!

Dear guys,

The new title, *Cherry's Jubilee*, a quarterly with more pages, is just what I wanted! The other things I would like to see are:

1. A collection of the *Cherry* strips that appeared in *Hot Talk*.
2. A story that has MR. Poptart in it—you know, Mrs. Poptart's husband, *Cherry's* father. Where is this guy anyway?
3. A parody of the *Beverly Hillbillies*. Too much *Cherry* is never enough!

Chuck

1. We have already reprinted some of the *Penthouse Hot Talk* one-pagers in previous issues of *Cherry*, and we promise we'll get around to the rest soon.

2. We're actually working on the "secret origin" of *Cherry* which will explore this earth-shattering mystery. Hang in there!

3. No.

Well, more letters next issue when we won't have to repeat quite as many bios. Our New Year's resolution is to catch up on answering all our fan mail and submissions, so please forgive our tardiness and be patient. Oh, yeah, name our letters column and you'll win a personalized *Cherry* sketch by Ol' Unca Larry Welz hisself! Also next ish my long-awaited "State of the Underground Address" simulcast on CNN! Stay Tooned!

Dan Fogel
One Man's Living Hell

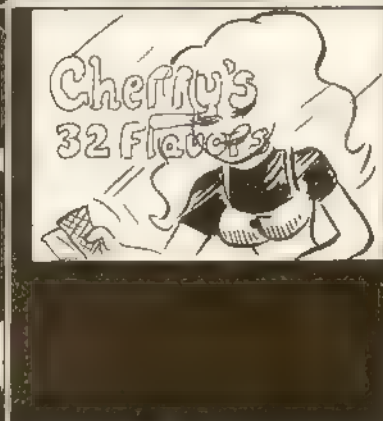
Cherry

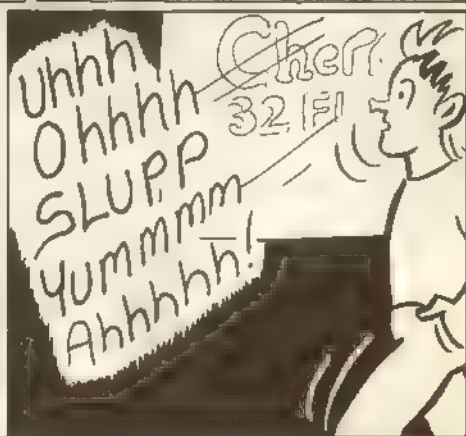
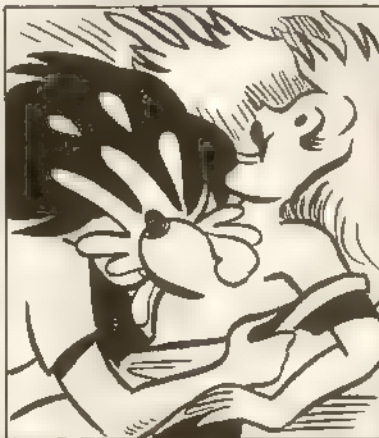
Meets

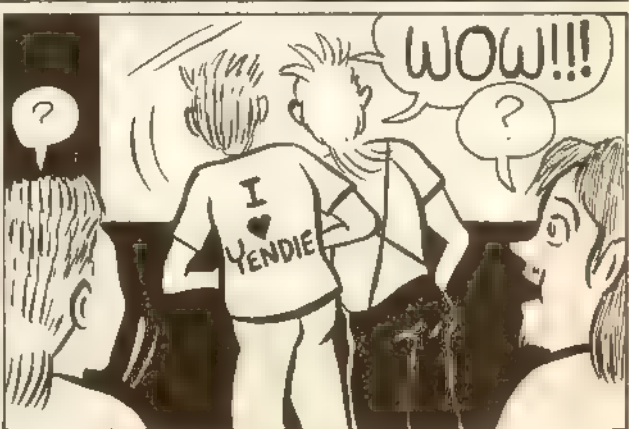
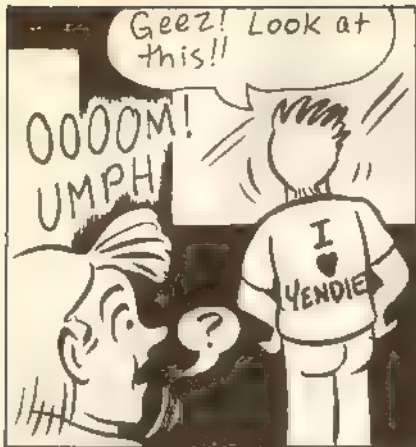
ROGER FNORD

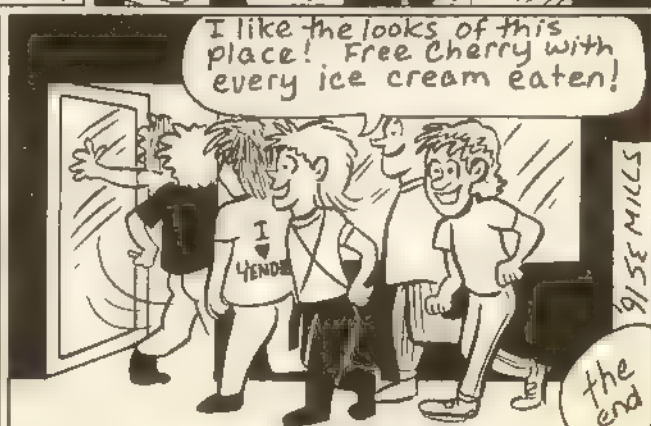
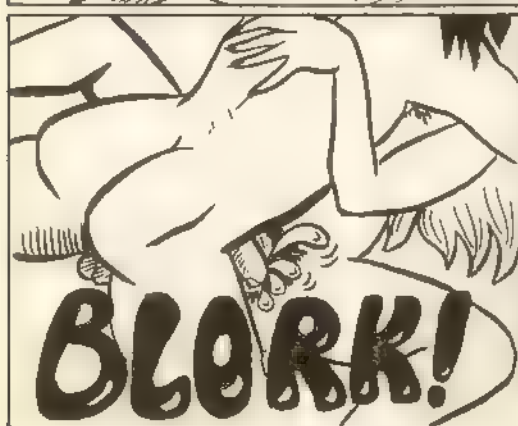
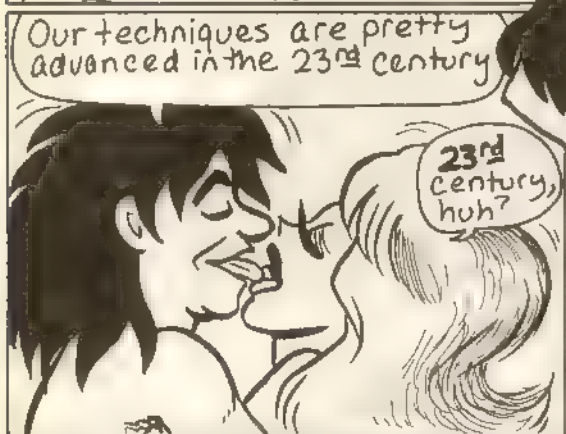
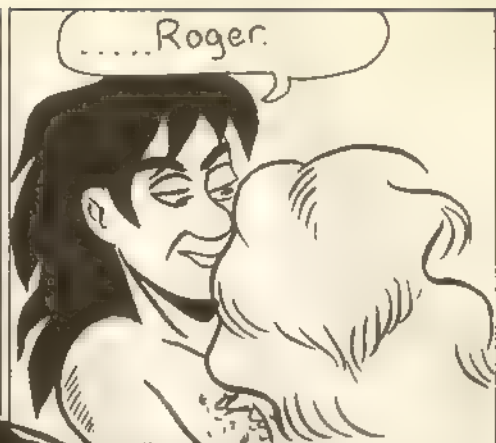
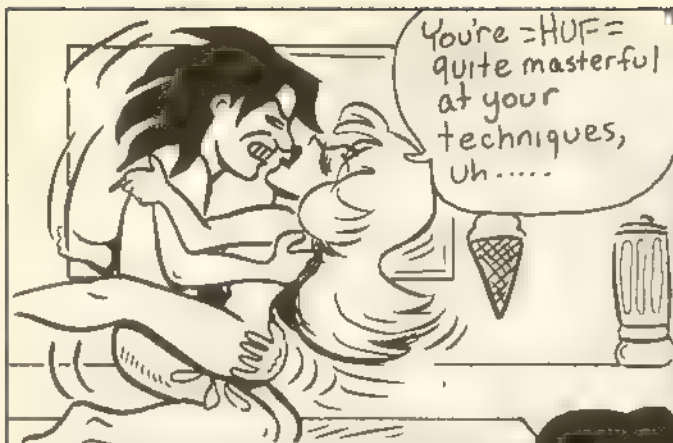
SEX-CRAZED TIME-TRAVELLER

© 91 SEWILLS









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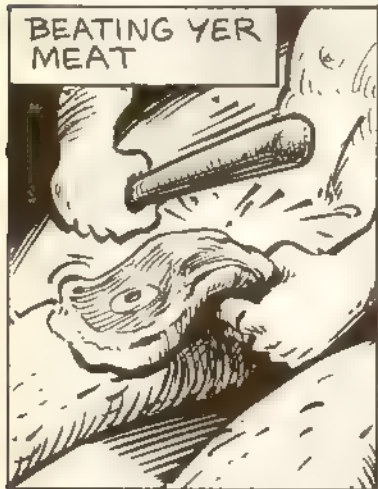
the end

Cherry's

MASTURBATION GLOSSARY



BEATING YER
MEAT



CHOKING YER
CHICKEN



SPANKING THE
MONKEY



PULLING YER
PUD



MILKING THE
LIZARD



BEATING THE
BISHOP



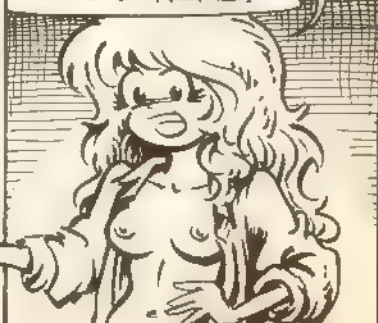
POLISHING YER
BAYONET



PLAYING THE
SLOTS



WHAT? THAT'S IT FOR GIRLS?
AWC'MON! THERE'S GOTTA
BE MORE'N THAT! HELP
ME OUT HERE!



Write: CHERRY, PO Box 4662
Santa Rosa CA 95402

Cherry's

FASHIONS

by *soft & sassy* SANTA ROSA CALIFORNIA

Lacy Teez

A CUTE, SEXY LITTLE TOP JUST LIKE CHERRY WEARS ON THE COVER OF #3-IT'S HER FAVORITE! A REAL HEAD-TURNER, INCREDIBLY SUGGESTIVE WITHOUT BEING ACTUALLY INDECENT! 1x1 RIB KNIT 50/50 COTTON/POLY BLEND FABRIC STRETCHES & CLINGS TO YOUR BODY! ONE SIZE FITS ALL! NO TWO EXACTLY ALIKE! HAND DYED IN 4 INTENSE COLORS:

* SEA BLUE * CREAMY YELLOW
* HOT PINK * ULTRA VIOLET

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Fancy Dancer

STRETCHY CLINGY SHINY
SYNTHETIC KNIT BODY SUIT
FOR DANCING AND/OR WORKING OUT WHEN
SOMEONE'S WATCHING YOU! TOTALLY ADJUSTS
TO YOUR VERY OWN BOD--SO ONE SIZE FITS ALL!
AVAILABLE IN BLACK or RED

\$40.00

Calif. residents
send \$42.80



This is a for real offer--Honest!

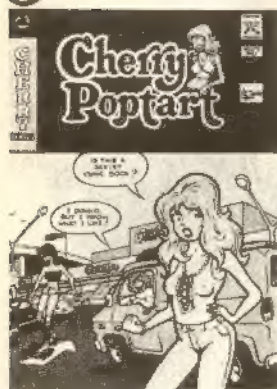
ALL ORDERS ADD \$3.00 SHIPPING & HANDLING

ALLOW 2-4 WEEKS FOR DELIVERY
SEND CHECK OR MONEY ORDER TO:

BANANALAND ARTS
P.O. Box 4662
SANTA ROSA, CA 95402

A BOWLFUL OF CHERRIES!

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\$3.50 each
POSTPAID

or
\$35 FOR ALL 12!

SEND CHECK OR MONEY ORDER TO
Last Gasp
P.O. Box 410067
San Francisco CA 94141

Calif. residents add 7% sales tax
No order will be shipped without an age statement!

JOIN THE Cherry Fan Club

HEY, IT'S ONLY LIKE THE COOLEST
THING THAT EVER HAPPENED!
AND IT'S ABOUT TIME, TOO! NOW YOU
CAN BE A GENUINE, CARD-CARRYING
FAN OF AMERICA'S FAVORITE SLUT!
JOIN NOW AND GET NOT ONLY A CARD,
BUT ALSO A FULL-COLOR BUTTON,
A NOTE PAD AND AN OFFICIAL CHERRY PEN!
PLUS ANNOUNCEMENTS OF SPECIAL DEALS
ON FUTURE CHERRY PRODUCTS!
ALL FOR JUST TEN BUCKS! YOU KNOW
YOU WANT IT! DO IT NOW!



SEND \$10.00 IN CHECK OR MONEY ORDER TO:

Cherry Fan Club

P.O. Box 11991
BERKELEY CAL. 94701

I AM OVER 18 YRS. OF AGE.

ALLOW
6-8 WEEKS
FOR DELIVERY

NAME _____

ADDRESS _____

CITY, STATE _____ ZIP _____

FOREIGN ORDERS MUST BE PAYABLE IN U.S. CURRENCY
CALIFORNIA RESIDENTS SEND \$10.80

Canadian orders send
\$12.00 (American)
Other foreign orders
send \$15.00 (American)

*The
Story
of* **C** *berry*

**RATED:
EXXXXPLICIT**



*See her bound tightly!!!
See her whipped into frenzy!!!
See her make bad financial decisions!!!*

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